

Caught in a suspended frame

Gennarelli Francesco pio

Program notes

This piece is dedicated to the victims of recent seismic activity in Naples. Inspired by the resilience of the community, this composition seeks to capture the emotional impact of such events and offer a musical reflection on the fragility of life and the strength of human spirit.

Awarded First Place at the 2025 North London Music Festival

Caught in a suspended frame

for three pianists at one piano

Gennarelli Francesco Pio

Performance notes

roll 5 billiard balls on the piano strings in the Blue area



The yellow line is where the bridge is,
you should play behind that line

wooden planks

for this piece you are going to need 9 wooden planks to be covered with felt
for playing the cluster

first wooden plank for all 88 keys

White keys

second = A0 to D2

third = E2 to B3

fourth = C4 to B5

fifth = C6 to C8

Black keys

sixth = #A0 to #D2

seventh = #F2 to #A3

eighth = #C4 to #A5

ninth = #C6 to #A7

insert bolts into the strings at those strings

8

insert temperament strips or rubber mutes to mute these notes

if a cluster is black it means
it has to be played on the black keys
and vice versa

the value of the notes: Minim
and the head means:
pluck the strings

Value: Crotchet
pluck the strings

Value: Minim
punches on the strings
after the bridge

Normal
Fermata

Long
Fermata

2
♩ = 72

Piano 1

1

inside the piano

mf

on the keyboard

p

mf

7

Piano 2

C8

mp

fff

Piano 3

mp

(press all 88 keys at the same time)

A0

mp

fff

fff

fff

mf

A#0

mp

Red.

4

A

pluck strings: fingernail

I

p

II

III

(held but not sounded)

The musical score is written for three string players, labeled I, II, and III. Player I's part is in treble clef and begins with a plucked note (marked *p*) followed by a series of plucked notes with fingernail marks. Player II's part is in treble clef and consists of sustained notes indicated by vertical lines with flags. Player III's part is in bass clef and also consists of sustained notes indicated by vertical lines with flags. A bracket at the bottom of Player III's part indicates a section that is held but not sounded.

musical score for three staves (I, II, III) showing a string tremolo and piano dynamics.

Staff I: Treble and Bass clefs. The staff contains a tremolo on the strings with billiard balls, marked *sfz*.

Staff II: Treble and Bass clefs. The staff contains a tremolo on the strings with billiard balls, marked *sfz*. The dynamics *f* and *p* are indicated. The staff also contains a tremolo on the strings with billiard balls, marked *sfz*.

Staff III: Treble and Bass clefs. The staff contains a tremolo on the strings with billiard balls, marked *sfz*. The dynamics *ff* and *sfz* are indicated. The staff also contains a tremolo on the strings with billiard balls, marked *sfz*.

6

B

I

mf

p

II

mf

p

III

ff

pppp

punches the strings con rabbia
shout if you need

sim.

First Violin (I) staff: Treble clef, *fffff* dynamic, 16 measures of sixteenth-note chords with accents, ending with a fermata and a repeat sign.

Second Violin (II) staff: Treble clef, 16 measures of whole rests, ending with a repeat sign.

Third Violin (III) staff: Bass clef, 16 measures of whole rests, ending with a repeat sign.

I
 II
 III
 U. C.

C
 2
 ppp cresc.
 con Ped.
 sim.
 15
 U. C.

I

(cresc.)

II

(cresc.)

III

(cresc.)

15

The musical score consists of three systems, each with two staves. System I: Part I (treble clef) plays a repeating eighth-note pattern with a sharp on the second note, marked (cresc.). Part II (treble clef) is a whole rest. System II: Part I (treble clef) is a whole rest. Part II (treble clef) plays a repeating eighth-note pattern with a sharp on the second note, marked (cresc.). System III: Part I (treble clef) is a whole rest. Part II (treble clef) is a whole rest. Part III (bass clef) plays a repeating eighth-note pattern with a sharp on the second note, marked (cresc.). A fermata is placed over the final measure of Part III. A bracket with the number 15 is at the bottom left.

Hand I

(cresc.)

D

Hand II

(cresc.)

Hand III

(cresc.)

15

The image shows a musical score for three hands, labeled I, II, and III. Hand I is in the treble clef and features a melodic line with a crescendo marking and a dynamic marking 'D' in a box. Hand II is in the treble clef and features a melodic line with a crescendo marking. Hand III is in the bass clef and features a melodic line with a crescendo marking. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 15. The crescendo markings are indicated by dashed lines and the word '(cresc.)'. The dynamic marking 'D' is in a box. The measure numbers 10 and 15 are at the bottom of the page.

I

(cresc.) *ff*

II

(cresc.) *ff*

with arms

III

(cresc.) *ff*

15

with arms

Red.

The image shows a musical score for three staves, labeled I, II, and III. Each staff has a grand staff (treble and bass clefs). Staff I has a melodic line in the treble clef and a bass line. Staff II has a melodic line in the treble clef and a bass line. Staff III has a melodic line in the bass clef and a bass line. All three staves have a crescendo marking *(cresc.)* and a fortissimo marking *ff*. There are performance instructions: "with arms" appears twice, once above staff II and once above staff III, pointing to a vertical bar. At the bottom right, there is a marking *Red.* with a line extending to the right. A bracket labeled "15" is at the bottom left, spanning the first two staves.

E

3 roll the billiard ball on the piano strings

4

5

I

Staff I consists of two staves. The upper staff is in treble clef and contains a slur spanning the first three measures, with two diagonal slashes at the beginning of the first measure. The lower staff is in bass clef and contains a whole note on E2 in the first measure, which is sustained across all three measures.

roll the billiard ball on the piano strings

II

Staff II consists of two staves. The upper staff is in treble clef and contains a slur spanning the first three measures, with two diagonal slashes at the beginning of the first measure. The lower staff is in bass clef and contains a whole note on E2 in the first measure, which is sustained across all three measures.

roll the billiard ball on the piano strings

III

8

Staff III consists of two staves. The upper staff is in treble clef and contains a slur spanning the first three measures, with two diagonal slashes at the beginning of the first measure. The lower staff is in bass clef and contains a whole note on E2 in the first measure, which is sustained across all three measures. A dashed line with the number 8 is positioned above the lower staff.

6

7

8

9 accel.

F

I

II

III

8 _ _ _

ppppppp 1 corda

ppppppp 1 corda

drag a metal ruler across the strings

14

10

(accel.)

11

I

cresc.

II

Red.

cresc.

drag a metal ruler across the strings

III

cresc.

12 (accel.)

13

I

(cresc.)

II

red.

(cresc.)

III

(cresc.)

14 **(accel.)** *(cresc.)* repeat faster and faster in a frantic manner until there is only chaos, noise and out of time

15 **fff** with arms

II *Red.* *(cresc.)*

III *(cresc.)* **fff** with arms

The musical score is written for three parts, labeled I, II, and III. Part I is in treble clef and starts at measure 14 with an acceleration and crescendo, playing a melodic line that repeats faster and faster. Part II is in treble and bass clefs and starts with a redaction and crescendo. Part III is in bass clef and starts with a crescendo and a melodic line that repeats faster and faster. All parts end at measure 15 with a fortissimo (fff) dynamic and a 'with arms' instruction.

G**Larghetto molto calmo e tranquillo quasi meditativo**

16 8

I

ppp

ppp

II

ppp

ppp

III

pppp

pppp

8

pppp

go to the bass coda part to pluck/slap the strings

p

slap 1 time

mute the string with finger

15

17

*pppppp**p**pp*

mute the string with finger

pppppp 8*ff*

15

I

II

III

ppp

f

fff

ppp

fff

The musical score consists of three staves, labeled I, II, and III. Staff I (treble clef) begins with a measure of sixteenth-note runs, marked with a *ppp* dynamic. This is followed by three measures of rests, each marked with a double bar line and a percentage sign (%). Staff II (treble clef) features a sequence of eighth notes with beams, marked with a *f* dynamic. Staff III (bass clef) features a sequence of eighth notes with beams, marked with a *ppp* dynamic. The score is divided into measures by vertical dotted lines.

molto rit. al fine

15

I

II

III

pppppp

ppp

pppppp

ppp

pppppp

The image shows a musical score for three staves, labeled I, II, and III. Staff I is a grand staff with a treble and bass clef. It begins with a measure of sixteenth notes, followed by a long rest. A bracket above the first measure is labeled '15'. A dashed line extends from the text 'molto rit. al fine' above the staff. Staff II is a grand staff with a treble and bass clef. It begins with a measure of eighth notes, followed by a long rest. A bracket above the first measure is labeled 'pppppp'. Staff III is a grand staff with a treble and bass clef. It begins with a measure of eighth notes, followed by a long rest. A bracket above the first measure is labeled 'ppp'. The score concludes with a double bar line.